

THE STORY BEHIND PROTEA STAGE PRODUCTIONS

Protea Stage Productions is a non-profit society with its main aim being to introduce “youth” to the Theatre. We have for many years worked closely with both the Primary and Secondary Schools in the Benoni area and have on occasions strayed from our normal venue of the Benoni Small Town Hall Stage to produce shows in conjunction with the Schools. Our auditions are totally open restricted only by age, which is normally dictated by the type of show being performed, and we have been lucky enough to attract multi-racial casts for several of our recent productions. We classify our shows as Junior with a cast normally between the ages of 7 years to mid-teens and Senior with a cast from mid-teens to mid-twenties. We aim to produce two shows a year, one junior and one senior, and have on occasions had children as young as 3 years on stage. Our productions normally fall into the category of Musicals although we have in the last few years produced the odd Pantomimes and variety shows that have drawn full houses. Our current record attendance is 345 for a Saturday Matinee performance of “Mary Poppins”, the absolute maximum full house for the Benoni Small Town Hall.

Protea continues today initiating the spark and feeding the fire of interest and love of the Theatre in the Youth of Benoni and in deed the East Rand stretching from as far North as Sandton and as far south as Springs and Nigel.

Bob Stone
Chairman of Protea

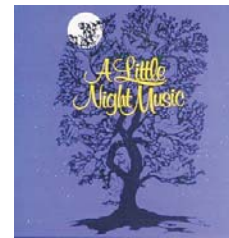


Protea Stage Productions

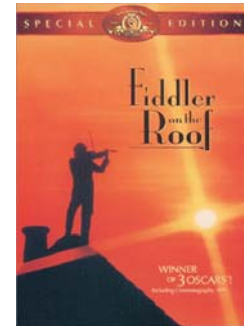
Presents :

Broadway
Hits

The Highveld



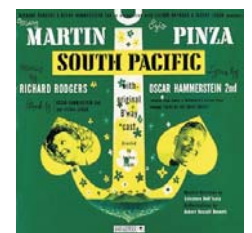
Directed By
Claire Wilson



Benoni Small
Town Hall



May, 2004



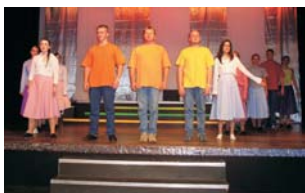
CAST

Dancers

Angelique D'Hotman
Sheri Nel
Zelda Nel

Singers

Jacqui Cross
Kirby Downey
Jeanne Vanderwagen
Kirsten van Rooyen
Tony de Jesus
Mathew Lewis
Rob Beech
Brett Newby
Philip Lewis
Suanne Wilson
Claire Wilson
Mandy Gien



SONGS

- 1) There's No Business Like Show Business - Irving Berlin
From "Annie Get Your Gun"
- 2) Getting To Know You - Rodgers & Hammerstein
From "The King and I"
- 3) I Could Have Danced All Night - Frederick Loewe
From "My Fair Lady"
- 4) Send In The Clowns - Stephen Sondheim
From "A Little Night Music"
- 5) I'm gonna Wash That Man right Out Of My Hair - Rodgers & Hammerstein
From "South Pacific"
- 6) Get Me To The Church On Time - Frederick Loewe
From "My Fair Lady"
- 7) Somewhere - Leonard Bernstein & Stephen Sondheim
From "West Side Story"
- 8) Sunrise, Sunset - Jerry Bock
From "Fiddler On The Roof"
- 9) How Can You Tell an American? - Kurt Weill
From "Knickerbocker Holiday"
- 10) Quintet - Leonard Bernstein & Stephen Sondheim
From "West Side Story"



INTERVAL

- 1) Be Our Guest - Alan Menken
From "Beauty And The Beast"
- 2) As If We Never Say Goodbye - Andrew Lloyd Webber
From "Sunset Boulevard"
- 3) Putting It Together - Stephen Sondheim
From "Sunday In The Park With George"
- 4) Jellicle Cats - Andrew Lloyd Webber
From "Cats"
- 5) You're Never Fully Dressed - Strause
From "Annie"
- 6) One Day More - Schonberg
From "Les Misrables"
- 7) Skid Row - Alan Menken
From "A Little Shop Of Horrors"
- 8) Razzle, Dazzle - Kander
From "Chicago"
- 9) We Go Together - Jacobs
From "Grease"

CREDITS

Stage Manager

Bob Stone

Sound & Lighting

Barry Neuwerth
Peter Stone
Graeme Packman
Gordon Reid

Costumes

Alisoun Passmoor

Backing Tracks

Gerry van Zyl

Production Manager

David Selkirk

Production Secretary

Bridget van Zyl

Advertising & Tickets

Nicky de Jesus
Colleen Reid

Front Of House

Bob Stone
Alisoun & Kirsten Passmoor
Nikki de Jesus

Refreshments

Caroline Havenga
Alisoun Passmoor

Cash Bar

Liz & Barry Neuwerth
Chris Lemmer

Set Design

Bob Stone

Set Construction

Cast & Committee
Gordon Reid, Graeme Packman

Rehearsal Venue

Arbour Primary School

Additional Sound Equipment

Robin Claire-Talbot
Ken MacDonald

Banners Sponsored By

GBD Hospitality Group

